ICA 2019, integrating 4th EAA Euroregio 2019

Statement of Publication Ethics and Publication Malpractice

ICA 2019 is committed to upholding the highest standards of publication ethics and takes all possible measures against any publication malpractices.

Our publication ethics and publication malpractice statement is mainly based on COPE’s “Core practices”, which represent the follow-up document of “Best Practice Guidelines for Journal Editors” by the COPE Committee on Publication Ethics. Also, they are supplemented by instructions to authors.

1. Duties of Editors

Publication decisions

The ICA 2019 Technical Program Committee is responsible for deciding which of the abstracts submitted to ICA 2019 will be accepted for presentation and for publication of the final paper in the ICA 2019 Conference Proceedings. The decision is based on the results of the abstracts review process, accomplished by the ICA Technical Program Committee. Main selection criteria are the contribution’s importance, originality and clarity, and the study’s validity and its relevance. The submitted abstracts are reviewed without regard to the authors’ race, gender, sexual orientation, religious belief, ethnic origin, citizenship, or political philosophy.

2. Duties of Authors

Reporting standards

Authors of original research reports should present an accurate account of the work performed as well as an objective discussion of its significance. Underlying data should be represented accurately in the abstract and in the final manuscript. A paper should contain sufficient detail and references to permit others to replicate the work. Fraudulent or knowingly inaccurate statements constitute unethical behavior and are unacceptable.

Originality and Plagiarism

Authors will submit only entirely original works, and will appropriately cite or quote the work and/or words of others. Publications that have been influential in determining the nature of the reported work should also be cited.
Acknowledgement of sources

Proper acknowledgment of the work of others must always be given. Authors should cite publications that have been influential in determining the nature of the reported work. All sources (especially pictures, photos and graphs) must only be used when the appropriate copyright is granted. Authors must make sure to exclude materials of which they are unsure about the copyright status and of which they know that copyright is not granted. In case of copyright infringement, the author is aware that he or she is liable.

Multiple, redundant or concurrent publication

An author should not in general publish manuscripts describing essentially the same research in more than one journal or primary publication. Submitting the same paper to more than one journal or Conference constitutes unethical publishing behavior and is unacceptable.

Authorship of the paper

Authorship should be limited to those who have made a significant contribution to the conception, design, execution, or interpretation of the reported study. All those who have made significant contributions should be listed as co-authors.

The corresponding author ensures that all contributing co-authors and no uninvolved persons are included in the author list. The corresponding author will also verify that all co-authors have approved the final version of the paper and have agreed to its submission for publication.

Fundamental errors in published works

When an author discovers a significant error or inaccuracy in his/her own published work, it is the author’s obligation to promptly notify the editor or publisher and to cooperate with the editor to retract or correct the paper.

Publisher’s confirmation

In cases of alleged or proven scientific misconduct, fraudulent publication or plagiarism, the publisher, in close collaboration with the editors, will take all appropriate measures to clarify the situation and to amend the article in question. This includes the prompt publication of an erratum or, in the most severe cases, the complete retraction of the affected work.

References


Berlin, 26 February 2019
Deutsche Gesellschaft für Akustik e.V. (German Acoustical Society)